

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY LUXEMBOURG

UNCLAS STATE 233261

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: CHARLIE BYRD TRIO FOR RTL LUXEMBOURG

REF: LUXEMBOURG 0780; 4654

1. DECEMBER 11-14 DATES ACCEPTABLE.
2. BYRD SUGGESTS FOLLOWING FORMAT ASSUMING THAT CHARLIE BYRD TRIO ARE ONLY GUEST ARTISTS WITH SYMPHONY.
 - A. LUXEMBOURG ORCHESTRA - OVERTURE
 - B. CHARLIE BYRD WITH ORCHESTRA - CLASSICAL SELECTION, TEN TO EIGHTEEN MINUTES.
 - C. CHARLIE BYRD TRIO-VARIOUS JAZZ SELECTIONS, FIFTEEN MINUTES
 - D. CHARLIE BYRD TRIO WITH ORCHESTRA, FIFTEEN MINUTES
3. FOR CLASSICAL SELECTIONS BYRD IS PREPARED PLAY EITHER VIVALDI'S CONCERTO IN D; FERDINAND CARULLI'S SONATA NO. 1; OR CASTELNUEVA-TUDESCO'S CONCERTO IN D.

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4. IN SECTION D ABOVE, THEY CAN FURNISH ALL PARTS FOR

FOLLOWING SELECTIONS:

SONG FOR AUTUMN - CHARLIE BYRD
CORCOVADO - A.C. JOBIM
SHADOW OF YOUR SMILE - ARR. CHARLIE BYRD
IRL FROM IPANEMA - A.C. JOBIM
WHAT THE WORLD NEEDS NOW - BACHARACH & DAVID (CONDUCTORS
SCORE ONLY)
THE LOOK OF LOVE - BACHARACH & DAVID
PRELUDE TO THE SOUTHERN CROSS - A. PIAZZOLA
MICHELLE - BEATLES
LA PRIMA PARABLA (THE FIRST WORD) - A. PIAZZOLA
ALLAD FOR HIM - A. PIAZZOLA

5. TRIO'S PREFERENCE IS SONG FOR AUTUMN, CORCOVADO,
PRELUDE TO THE SOUTHERN CROSS, MICHELLE AND (AS ENCORE)
GIRL FROM IPANEMA.

6. ADVISE RTL'S PREFERENCES ASAP. INGERSOLL

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